CARLOS BELLIDO FLORES

Carlos Bellido Flores

A classically trained painter from the Royal College of Art. Predestined for fame due to his Impasto Technique and unrivalled shows in London, One in Goldsmith's Row and another on Hayhill in Mayfair.
Each show attained critical acclaim.
His work was mentioned in Dazed Magazine, Anarchy Daily, and Shadowplay.

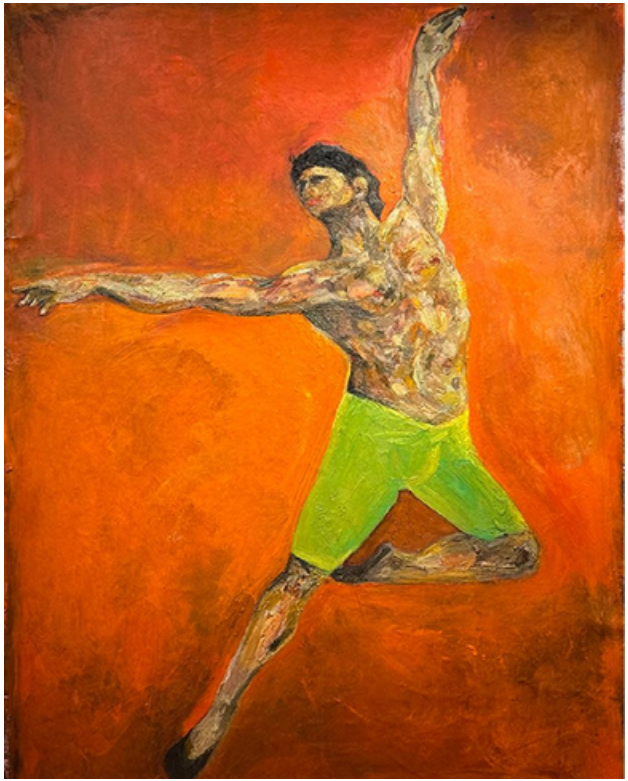
"Carlos Bellido's new body of work, Studies of the Figure, is direct in nature, yet free-form in impact… One gets the impression these figures are friends or indeed mined from personal memories. Perhaps true, it doesn't really matter. That sense of happenstance is the kernel in Bellido's visual testimony and the very reason the works carry a meandering, pottered life-force. Not so much urgent as they are charged, each serves as an episode in a story read staccato, primed to come alive in a flicker or simply resume languor.

Peaks and troughs file into place, only to rearrange when more details re-determine the sequence. Each stroke arrives as if pre-ordained, but actually, it's visual slippage."
Joe Bobowicz on Carlos' technique

CURIAT

Studies of the Figure, 14 Hay Hill, Mayfair, London (2025)

Conversation study
(2024)
90 x 125 cm
Oil on canvas
SOLD



The Dancer (2025)
211 x 151 cm
Oil on Canvas
£27,500 GBP

Story Number II (2025)
265 x 123 cm
Oil on Canvas
£42,500 GBP

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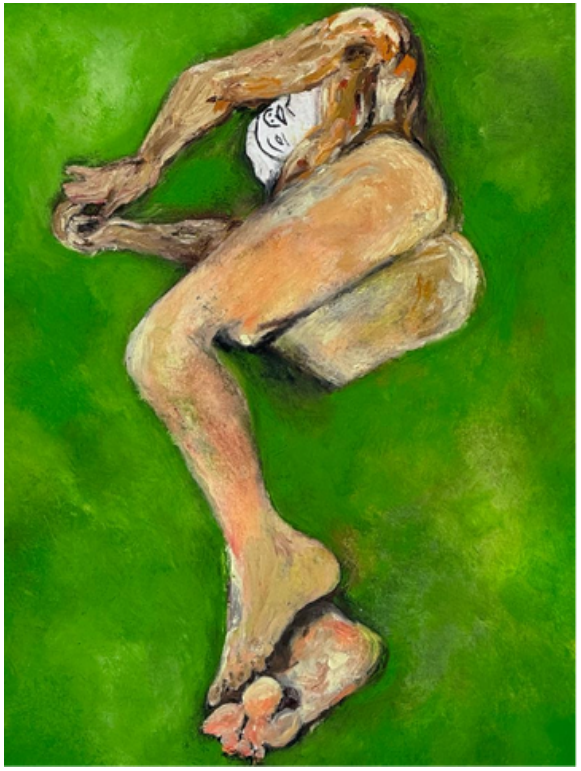
265 x 123 cm
Oil on Canvas
£42,500 GBP

Nude Study Over Green Background (2024)
120 X 100 cm
Oil on Canvas

SOLD



Story on Orange
background (2025)
205 x 123cm
Oil on Canvas
£28,000 GBP

Portrait 1 (2026)
82 x 103 cm
Oil on Canvas
£27,000 GBP

Sitting on a Chair (2026)
265 x 123 cm
Oil on Canvas
£42,500 GBP

Three Figures and a Game (2025)
233 X 195 cm
Oil on Canvas

SOLD

The Field at the End of Thursday (2025)

80 x 200 cm

Oil on canvas

£28,500 GBP

CARLOS BELLIDO FLORES

PRESS

dezeen

The space is owned by Iraqi-Iranian couple Ziad Halub and Farsin Rabiee

Wallpaper*

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This new London café traces the tension and harmony between Iranian and Iraqi cooking

Founders Ziad Halub and Farsin Rabiee discuss memory, seasonality, and heritage at Logma, their popular Iranian-Iraqi concept in Hackney

BY TIANNA WILLIAMS
PUBLISHED 3 WEEKS AGO IN NEWS

DAZED

Dazed Club | Latest | Fashion | Beauty | Art & Photography | Film & TV | Music | Life & Culture | Dazed 100

This vibrant new show captures the dynamism of the male form

Ahead of this new solo show, Studies of the Figure, Carlos Bellido Flores speaks about the resurgence of figurative painting, the influence of cinema on his work, sexual tension and more

ANARCHY DAILY

Meet Carlos Bellido Flores, East London's Boldest Brush

From church icons to bold oils, the East London painter makes color feel divine. Vaughan Ollier sits down with Carlos Bellido Flores to uncover the living, breathing world of his paint.

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The latest instalment of our EXHIBIT series features artist Carlos Bellido @carlosbellidoflores , a London-based painter and filmmaker whose solo show, Studies of the Figure, opens this Friday.

Through film, video, photography, and painting, Carlos dives into the rawness of the everyday – capturing moments that shift between spontaneity and precision, absence and presence, memory and testimony."I try to capture people in moments of searching, looking for the meaning and experiences of everyday life, represented suspended in bold colour." Read the full questionnaire on our site.

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Interview by Martin Onufrowicz @pm.onufrowicz

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Untitled (2025) - Custom Commission for LOGMA

125 x 160 cm

SOLD

Wallpaper*

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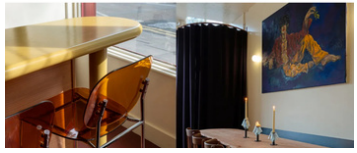

Featured in BBC, Wallpaper & Timeout Worldwide